

# El Grito

Carmen Cavallaro

Sopraan 1

Sopraan 2

Alt

Tenor

Bas

La'e - lip - se de'un gri - to va de mon-te a

La'e - lip - se de'un gri - to va de mon - te'a

La'e - lip - se de'un gri - to va de mon - te'a

La'e - lip - se de'un gri - to va de mon - te'a

5

S. 1

S. 2

A.

T.

B.

mon - te, Des - de los o - li - vos se-ra'un ar - co i-ris

mon - te, a mon-te, Des - de los o - li - vos se-ra'un ar - co i-ris

mon - te, Des - de los o - li - vos, — se-ra'un ar - co i-ris

mon - te, Des - de — los o - li - vos, — se-ra'un ar - co i-ris

9

S. 1

S. 2

A.

T.

B.

ne-gro so-bre la no-che a - zul, Ay! \_\_\_\_\_

ne-gro so-bre la no-che a - zul, Ay! \_\_\_\_\_

ne-gro so-bre la no-che a - zul, Ay! \_\_\_\_\_

ne-gro so-bre la no-che a - zul, Ay! \_\_\_\_\_

ne-gro so-bre la no-che a - zul, Ay! \_\_\_\_\_

13

S. 1

S. 2

A.

T.

B.

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

16

S. 1

S. 2

A.

T.

B.

Ay!

Ay!

Ay!

Ay!

La'e - lip - se de'un

La'e lip - se de'un

La'e - lip - se de'un

La'e - lip - se de'un

20

S. 1

S. 2

A.

T.

B.

gri - to va de mon-te a mon - te, Co - mo'un ar - ce de

gri - to va de mon - te'a mon - te, a mon-te, Co - mo'un ar - ce de

gri - to va de mon - te'a mon - te, Co - mo'un ar - ce de

gri - to va de mon - te'a mon - te, Co - mo un ar - ce de

24

S. 1

S. 2  
vio - la, el gri - to'ha he-cho vi-brar lar - gas cuerdas del

A.  
vio - la, el gri - to'ha he-cho vi-brar lar - gas cuerdas del

T.  
8 vio - la, el gri - to'ha he-cho vi-brar lar - gas cuerdas del

B.  
vio - la, el gri - to'ha he-cho vi-brar lar - gas cuerdas del

27

S. 1

S. 2  
vien - to. Ay! Ay! Ay!

A.  
vien - to. Ay! Ay! Ay!

T.  
8 vien - to. Ay! Ay! Ay!

B.  
vien - to. Ay! Ay! Ay!

30

Musical score for measures 30-31. The score is for five voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with frequent changes between 3/4 and 2/4 time signatures. The lyrics "Ay!" are written below the vocal lines, often with a long horizontal line underneath, indicating a sustained or repeated vocalization.

S. 1

S. 2

A.

T.

B.

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

32

Musical score for measures 32-33. The score continues for the same five voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same as in the previous system. In measure 32, Soprano 1 has a long melodic line with a slur over it. The lyrics "Ay!" are written below the vocal lines, often with a long horizontal line underneath, indicating a sustained or repeated vocalization.

S. 1

S. 2

A.

T.

B.

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

Ay! \_\_\_\_\_

34

S. 1

S. 2

A.

T.

B.

Ay!\_\_\_\_\_

Ay!\_\_\_\_\_ Ay!\_\_\_\_\_ Ay!\_\_\_\_\_ (Las

Ay!\_\_\_\_\_ Ay!\_\_\_\_\_ Ay!\_\_\_\_\_ (Las

Ay!\_\_\_\_\_ Ay!\_\_\_\_\_ Ay!\_\_\_\_\_

36

S. 1

S. 2

A.

T.

B.

gen-tes de las cue-vas a - so - man sus ve - lo - nes.)\_\_\_\_\_

gen-tes de las cue-vas a - so - man sus ve - lo - nes.)\_\_\_\_\_

(a - so - - - man...)\_\_\_\_\_ Ay!

(a - so - - - - man...)\_\_\_\_\_ Ay!